**SSLC MEETING**

**THEATRE STUDIES**

Room 123B, 23 October 2019

**Present:** Michael Bachmann (Head of Theatre Studies), Victoria Price (Level 1 convenor), Ann-Christine Simke (Level 2 convenor), Carl Lavery (Honours convenor), Eirini Nedelkopoulou, Julia Hegele and John Reader (Junior Honours), Anna Jusinska and Elena Roselli (Senior Honours), Caterina Mongiello (Level 2), Rebekah Watters (Level 1), Ana Venkatesan (Level 1 and minutes)

**Introductions and Matters Arising**

Changes in booking procedures for practical spaces are implemented and seem to work well

Refurbishment of Gilmorehill Halls is taking longer than expected but new teaching spaces on level 1 are finished now (with temporary technical equipment)

**Junior Honours**

Comments on PTA were generally good, but there were some questions about workload and the timing of the ‘Ruins’ task. This could be rescheduled in future years. In some of the PTA lectures, students struggled with definitions. Course convenors encourage them to ask more questions re clarification in class.

There was a more general discussion about the tasks of SSLC representatives. The SRC training for SSLC reps is scheduled after the first SSLC meeting. Staff were not aware of this timing. It was suggested that more information on student reps should be included in the Theatre Studies handbook and that a Moodle platform should be created for class reps so that it is easier for them to interact with fellow students. Both of these changes will be implemented for the 2020-21 academic session.

**Senior Honours**

An issue with heating was reported regarding the performance studio and the theatre. This is probably related to the refurbishment of Gilmorehill Halls and will be looked into. Students felt that the dissertation proposal deadlines were too soon after the start of the term. This has to do with this year’s (late) session dates. In the future, the deadlines will be moved accordingly.

There was a discussion about the structure of ‘Shaping Futures’ and whether this should remain a core course. Staff will take this question into consideration and discuss further with the team and with students.

Students suggested that because of environmental concerns, all classes should move to online submissions. Most classes have already moved to online submission for this academic session; all others will follow – except where this is not possible or appropriate (e.g., research trails that include non-conventional material submissions).

**Level 2**

Reps raised concerns about the essay questions, as some students felt that they were too broad while others thought that they were too specific. Students were not sure how to produce new knowledge given the questions. Staff clarified that they do not expect new knowledge in UG essays but are looking for how ideas and arguments are individually developed.

Students asked whether it would be possible to provide lecture recordings. This will be discussed by the school and the university more widely. For Theatre Studies there might be problems regarding copyright. When students have to miss sessions, they are encouraged to communicate with lecturers regarding any questions about the information on Moodle.

The Wifi connection in the building is causing problems. Again, this might be related to the refurbishment and will be investigated.

**Level 1**

Students praised the glossary as excellent and asked for a five minute slot to introduce class reps during lectures. This will be provided.